Cornish choristers inspire 25,000 children worldwide to speak up to world leaders through music G7 themed concert featuring Sing2G7's 'Gee Seven' by Sir Tim Rice, Truro Cathedral July 12th

Sing2G7 is an extraordinary volunteer-led programme which began in Truro and has blossomed to engage over **25,000 young voices in 27 countries** to 'sing to G7'. The aim is to empower primary school children - to make young voices audible to world leaders on issues they care about such as Climate Change, Poverty and Vaccine Equality and to make the Summit relevant to their young lives. At the centre of the programme is 'Gee Seven', a song written specially for the project by Sir Tim Rice and Peter Hobbs which hundreds of primary schools have been learning, recording and posting online. The song ends with the strong message, 'Gee Seven - Let nation speak to nation, Gee Seven - Don't let the others down, Gee - Seven - Don't forget the not so fortunate, Gee Seven - Or we'll run you out of town'.

Turning these words into action themselves, Truro Cathedral Choristers are donating the royalties from their 'Gee Seven' single to Unicef's 'Give the World A Shot' Vaccinaid appeal via <u>Crowdfunder</u>. You can watch the emotional song video that has inspired the phenomenal global take-up <u>here</u>. Hundreds of schools across the UK (as well as across the world) have joined the initiative and been using its 15-module Education Pack to discover more about G72021 and the agenda areas.

On June 9th, thousands of young singers from around the world will tune into a **Sing2G7 International Mega Zoom** beaming out from Truro Cathedral, to sing Gee Seven together, led by the choristers. Participants include children from USA, Canada, South Africa as well as many other countries.

The **G7 concert on June 12th** by Truro Cathedral Choir will feature the 'Gee Seven' song and also accessible music from all of the G7 countries in their own language, with favourites such as Danny Boy (Ireland) and Shenandoah (US) together with musical gems by Brahms, Fauré, Eleanor Daley and Caroline Shaw as well as local folksong arrangements such as Sakura (Japan).

If media would like to find out more about this unique and wide-reaching project or its role in the G7 concert please visit: www.sing2G7.org or <a href="mailto:emailto: