EMF in Truro

Join us for a day of concerts in glorious Truro Cathedral, with a violin-and-piano recital including sonatas by Elgar and Parry alongside Vaughan Williams's *The Lark Ascending*; a concert to celebrate the 80th birthday of local Cornish composer Judith Bailey; and an evening choral concert with works by Elgar, Parry, Stanford and Tallis.

Truro Cathedral

Saturday 10th July 2021

11a.m.

Rupert Marshall-Luck (violin); Duncan Honeybourne (piano)

Ralph Vaughan Williams: The Lark Ascending

Gustav Holst: Five Pieces

Sir Hubert Parry: Sonata in D major

Interval

Gerald Finzi (arr. Howard Ferguson): Introit

Sir Edward Elgar: Sonata for Violin and Piano, op.82

2.30p.m.

Rupert Marshall-Luck (violin); Jonathan Barritt (viola); Joseph Spooner (cello); Duncan Honeybourne (piano)

Judith Bailey: The Towers of San Gimignano

Judith Bailey: Aquamarine Waltz for cello and piano

Paul Carr: Piano Quartet

Judith Bailey: Egloshayle Trio

Interval

Judith Bailey: Light

Herbert Howells: Piano Quartet

4.30p.m

Judith Bailey in discussion with Patrick Waller

[TALK FREE]

7.30p.m.

St Mary's Singers; Andrew Wyatt (conductor)

Patrick Hadley: My beloved spake

Healey Willan: Rise up my love

Thomas Tallis: Videte Miraculum

Sir Hubert Parry: My Soul there is a country

Sir Hubert Parry: Never Weather-Beaten Sail

Percy Whitlock: Sonata in C minor iii. Scherzetto

Sir Edward Elgar: *Great is the Lord* (Psalm 48, op.67)

Interval

Gerald Finzi: God is gone up

Sir Charles Villiers Stanford: Three motets, op.38

1. Justorum animae

2. Coelos ascendit hodie

3. Beati quorum via

Judith Bailey: Praise my soul

Herbert Howells: Master Tallis' Testament

Edward Bairstow: The King of Love my Shepherd is

Sir Hubert Parry: Hear my words ye people

Prices:

Concerts: £15 each

Concession (under-18): £5

Day Pass: £35

Programme available at: https://www.englishmusicfestival.org.uk/2021-truro/programme.php

Tickets available from: https://www.englishmusicfestival.org.uk/2021-may-festival/box-office.php

For more information or Programme and Booking leaflets please contact Festival Director Em Marshall-Luck at em.marshall-luck@englishmusicfestival.org.uk or on 07808 473889.

About the artists:

Jonathan Barritt is much in demand as a soloist and chamber musician both in the UK and abroad. From 1995 to 2001 he was a member of the Allegri String Quartet; and he joined the Coull String Quartet in 2015. He now divides his time between the Coull Quartet and teaching at the Royal College of Music.

Duncan Honeybourne has played extensively throughout the UK, Ireland and in Europe. He has given recitals at international festivals in Belgium and Switzerland and has premiered over 70 new solo piano works, as well as reviving many forgotten scores by composers of earlier generations. He broadcasts frequently on BBC Radio 3 and abroad, and has made many recordings.

Rupert Marshall-Luck appears as soloist and recitalist throughout the UK and mainland Europe as well as in South Africa and the USA. His extensive discography includes many World Première recordings as well as conspectuses of the complete music for violin and piano of Herbert Howells and Hubert Parry; and his solo performances have been frequently broadcast on BBC Radio 3 and abroad.

Joseph Spooner's diverse career has taken him from the recording studio to concert platforms in Europe, Russia, New York, Mexico, and New Zealand. His rehabilitation of unjustly neglected works, especially by English and Russian composers, has been warmly welcomed by critic and audiences alike. Joseph was elected an Associate of the Royal Academy of Music in 2012.

Founded in 1985 by David Cheetham and now directed by Andrew Wyatt, the forty-strong St Mary's Singers has well-established links with Truro Cathedral, regularly singing Cathedral services and performing concerts throughout the year. Sacred and secular concert and recorded repertoire spans the centuries, and the choir frequently collaborates with local instrumentalists and composers.