

PRESS RELEASE : FOR IMMEDIATE RELEASE

**Tregony Contemporary presents an exciting exhibition of new Still-Life paintings this Autumn by the contemporary figurative painter Sarah Spackman ROI RBA. It is a stunning collection of over thirty new oil paintings each with its own unique quality and beauty.**

**CONSIDER THIS | Sarah Spackman ROI RBA**

**An exhibition of works by Sarah Spackman RPI RBA , presented by Tregony Contemporary.**

07 - 28 September 2024

Gallery: 11 Bohella Road, St Mawes, Cornwall TR2 5DL

Open: Tuesday - Saturday 11am - 5pm Sunday | Monday by appointment



Images: Sarah Spackman, **Freesias**, Oil On Board, 30x25cm, **Snowdrops**, Oil On Board, 25 x 20cm , **In The Green**, Oil On Board, 25 x 20cm.

Strength of drawing and the delicate and subtle use of colour are two of the main qualities recognised in Sarah's work. The considered setting up of a still life is a crucial part of the process. Sarah focuses on the objects themselves, how they relate to each other and the space in which they sit. When painting she pursues the development of these relationships through constant looking, contemplating, redrawing and colour adjusting. Ideas for paintings come from things she has read or seen, much-loved objects from the house or studio, or flowers from the garden. She has become well

known for her still life paintings which are, in essence, landscapes. The eye travels around the table top encountering objects that inhabit the space, they are discovered and the space around them explored. The close observation of the objects gives them weight and substance. They become characters inhabiting a landscape, sometimes as groups and at other times as individuals. More recently conventional perspective is often discarded in pursuit of a greater understanding of the way the eye travels across the surface. Sarah works mainly in oils and her use of pale and muted colours show the influence of Morandi. The surface of the canvas is developed with many thin layers of paint, she makes her own primer with egg, oil and titanium white pigment, which adds greater luminosity to the subtle colours used. Sarah's work has been selected for both the Discerning Eye and the Jerwood Drawing Prize Exhibition since 2010 and her work is in public and private collections.

She is member of the Royal Institute of Oil Painters and the Royal Society of British Artists.

*"I am often inspired by the specific beauty of an organic form be it a nasturtium picked from the allotment or a particularly handsome fig at the market. My way of expressing my response to these objects is through drawing and painting."*

Gallery owners Judi and Brian Green, founders of Tregony Contemporary, said: *'We are thrilled to present Sarah's second solo show with us in our new gallery space. Her paintings are quiet in their presence but nonetheless powerful and engaging to the viewer.'*

**-ENDS-**



## **-NOTES TO EDITORS-**

### **Exhibition Information**

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Art exhibition of works by Sarah Spackman ROI RBA, presented by Tregony Contemporary

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Open: Tuesday - Saturday 11am - 5pm (Sunday | Monday by Appointment )

**Opening Reception, Saturday 7th September 2024, 12 - 6pm**

**Artist Spotlight, Sunday 8th September 2024 2 -4pm**

Q & A with artist alongside exhibition.

### **Contact Information**

For more information or high res images please contact

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### **Tregony Contemporary**

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## **Social Media:**

Instagram: @tregonycontemporary

Facebook: tregonycontemporary

## **About Sarah Spackman ROI RBA**

b. 1958, Berkshire, UK

Sarah is from Berkshire, graduating in Fine Art from Byam Shaw School Of Art, London, 1977 and from Camberwell School Of Art in 1981. She was elected as a member of the Royal Society of British Artists RBA in 2019, and member of the Royal Institute of Oil Painters in 2022. She is also a member of the Small paintings Group. Sarah's work is in many private collections world wide as well as the contemporary art collection of the Allied Irish Bank. Her work has been selected for the Jerwood Drawing Competition and Discerning Eye, London. Sarah exhibits with a select group of galleries throughout the UK and has shown with Tregony Contemporary (formerly Tregony Gallery) since 2015. 'CONSIDER THIS' marks her second solo exhibition with Tregony Contemporary. Sarah teaches and runs several painting workshops in the UK and abroad.

## **About Tregony Contemporary**

Founded in 2015 by directors Brian and Judi Green, Tregony Contemporary (formerly Tregony Gallery) has grown from strength to strength as a platform to showcase exceptional local and international art. After nine years based in the ancient village of Tregony, the gateway to the Roseland Peninsula, it recently relocated to St. Mawes to become Tregony Contemporary. St Mawes is one of the most picturesque coastal towns in England, home to a vibrant arts community. The thriving new space enhances Brian and Judi's artistic vision and celebrates the creative spirit of Cornwall.

Tregony Contemporary is an artist-run gallery with an impressive roster of distinguished British and International contemporary artists. The gallery enjoys a fine reputation as both an established local landmark and a vibrant online space. Gallery owners Brian and Judi Green seek to celebrate distinctive observational painting and artists who possess something different in the way they see and interpret the world. Maintaining a close bridge between Cornwall and London, Brian and Judi share their vision of curating and collecting art through an exciting programme of on-site exhibitions, catalogues and featured works on their Instagram account.

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