



## Paddington-inspired adventures await visitors to the Eden Project this February half-term

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To celebrate the home release of **Paddington in Peru**, *developed, produced and distributed by STUDIOCANAL*, the Eden Project is hosting a February half-term programme from February 15 to 23, with fun for all the family and, in an exclusive for the South West this half-term, a chance to meet the loveable bear himself.

Visitors will embark on a Paddington-inspired adventure through the jungle in search of six treasures of the rainforest. While navigating the lush greenery they must find hidden clues and work as a team to solve intriguing puzzles, uncover hidden letters and reveal a secret word.

In the heart of the Rainforest Biome, visitors will have a special opportunity to meet and capture a memorable moment with Paddington in a surrounding reminiscent of the Peruvian jungle (Monday 17 to Sunday 23 only).

The Mediterranean Biome will provide an opportunity for visitors to immerse themselves in the beauty of traditional folk music heard in locations such as Peru. Three-piece band Katari will entertain with authentic performances using panpipes and other acoustic instruments. Following each performance, visitors can participate in informative, guided music workshops.

Additionally, a cosy crafts area will provide the perfect space to unwind in a world of delightful curiosities. Here visitors can try their hand at making their own knotted wristband and can get creative with some Paddington in Peru activity sheets.

Simon Townsend, the Eden Project's general manager, said: "Paddington in Peru is a heart-warming depiction of the diversity and spirit of the rainforest, and we are thrilled to showcase and celebrate that at the Eden Project this half-term in our own majestic Rainforest Biome and across the site.

"The Eden Project is all about connection, bringing people together and creating wonderful memories and so we are excited that visitors can spend a moment meeting Paddington here this February and can enjoy a host of fun activities together."

Paddington in Peru brings Paddington's story back to Peru as he returns to visit his beloved Aunt Lucy, who resides at the Home for Retired Bears. With the Brown Family in tow, a thrilling adventure ensues when a mystery plunges them into an unexpected journey through the Amazon rainforest and up to the mountain peaks of Peru. Paddington in Peru is available to pre-order now.

For more information on February half-term at the Eden Project and to pre-book online for the best price see [www.edenproject.com](http://www.edenproject.com).

## **ENDS**

January 22, 2025

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## **NOTES TO EDITORS**

**Eden Project admission:** Adults from £38, children from £12, under-fives free, Universal, Pension and UK Legacy Credit £5.

Residents of Devon and Cornwall are entitled to a Locals' Pass from £23 per adult, £10 per child – now available all year round.

All Eden Project proceeds contribute towards its charitable initiatives in Cornwall, across the UK and around the world. Find out more about the Eden Project's mission here at [www.edenproject.com/mission](http://www.edenproject.com/mission)

## **About the Eden Project**

The Eden Project is an educational charity that demonstrates and inspires positive action for the planet. As a growing movement of global citizens, it reconnects people with nature, demonstrates and communicates positive change, and inspires advocates of action.

## **About Paddington**

For over 65 years, British-born writer Michael Bond has delighted readers all over the world with his stories about Paddington, the bear from Peru, famous for his love of marmalade. The kindness and humour in the stories appeal to children and adults alike, ensuring Paddington's enduring popularity from one generation to the next.

Since then, Paddington's adventures have been adapted several times for television and at the end of 2014 Paddington made his debut onto the big screen, a further film Paddington 2 followed in 2017. The third instalment Paddington in Peru was released in the UK on 8<sup>th</sup> November 2024 and is set to release internationally in 2025. The movies are produced by STUDIOCANAL, Europe's leader in production, distribution and international sales of feature films and series, part of CANAL+ Group, major player in the creation and distribution of content worldwide. In 2020, a brand-new Paddington TV series designed for a pre-school audience, The Adventures of Paddington launched on Nickelodeon, winning two Daytime Emmys.

You can catch-up with Paddington's many adventures on:

Twitter, Instagram & TikTok @paddingtonbear  
| Facebook.com/PaddingtonBear | [dailymotion.com/Paddington](https://dailymotion.com/Paddington) | YouTube.com/PaddingtonBearOfficial

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### **About STUDIOCANAL**

STUDIOCANAL is one of Europe's leading film and series studios, with worldwide production and distribution capabilities. It operates directly in nine major European markets including Austria, Benelux, Denmark, France, Germany, Ireland, Poland, Spain and the United Kingdom, as well as in Australia and New Zealand, and in offices in the United States and China. STUDIOCANAL finances, produces, and distributes 80 films per year. It owns one of the most prestigious catalogues in the world and the largest catalogue of European titles, boasting more than 9 400 titles from 60 countries. With a catalogue spanning 100 years of film history, STUDIOCANAL has invested close to 25 million euros into the 4K restoration of nearly 1 000 classic feature films over the past 7 years. STUDIOCANAL also produces over 15 series each year, including local creations and premium international co-productions, and distributes its scripted productions and CANAL+ Originals globally (2,000 hours of current and library content in distribution). Projects are produced in-house by STUDIOCANAL or through its worldwide network of production companies, including 2e Bureau and STUDIOCANAL Original in France; Birdie Pictures, Red Production Company, Urban Myth Films, Strong Film & Television, and Sunny March TV in the UK; Bambú Producciones and Te Espero en Marte in Spain; Lailaps Films and STUDIOCANAL Series in

Germany; Opus TV in Poland; Sam Productions in Denmark; Dingle in Belgium; and The Picture Company in the United States.

[canalplusgroup.com/en/group/content-production-distribution-and-other](https://canalplusgroup.com/en/group/content-production-distribution-and-other)

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